

Jornada: Three Rivers Redware
(adapted from Human Systems Research 1973:8-11)

San Andres Red-on-terracotta (Manufacturing dates not known)

Distribution: Northern Tularosa Basin east of the Rio Grande between the Capitan and San Andres Mountains, 10 mi. south of Alamogordo and north to the vicinity of Corona, NM.

Paste: Oxidized dark reddish brown to light red, often with gray carbon streak.

Temper: Medium-grained quartz sand with occasional feldspar and traces of mica.

Paint: Dark brown iron pigment; permanent but with a fugitive appearance due to thinness.

Designs: Single and multiple crude wide lines are most common, appearing in parallel groups or crossed to form squares, triangles or diamonds. Rims are painted. Single broad line often encircles vessel just below the rim.

Forms: Deep, shallow bowls; narrow and wide-mouthed jars; pitchers.

Three Rivers Red-on-Terracotta (A.D. 1150-1300+)

Distribution: Southern NM to the Arizona state line. From the Manzano Mtns. into Northern Chihuahua, MX. From a site 33 mi. south of Silver City to campsites in Chaves, Eddy, and Lea Counties, NM. Type site – LA 1231, Three Rivers. Intrusive at Pindi Pueblo, Cameron Creek (Bradfield 1929) and Swarts Ruin (Cosgrove and Cosgrove 1932).

Paste: Medium-hard, fine, uniform terracotta color with occasional carbon streak.

Temper: Fine-grained sand.

Surface finish: Bowl interiors and exteriors polished; jar exteriors polished. Floated, no slip.

Paint: Iron oxide, somewhat fugitive.

Designs: 2 to 4 parallel narrow lines, small solid triangles along narrow lines, and spiral lines.

Forms: Bowls – shallow with rounded bases and direct flat rims. Ollas – wide mouths, low necks, broad shoulders, and direct rims.

Lincoln Black-on-red (A.D. 1300-1400)

Distribution: Vicinities of Nogal and Hondo, New Mexico, southward to the middle section of the Jornada del Muerto basin, crossing the northern part of the Tularosa Basin. Found as an intrusive to the south of this belt to the international border [U.S.-Mexico]. West as far as Elephant Butte Dam on the Rio Grande. East to Eddy, Lea, and Chaves Counties, NM. Type site LA 467 is located on the Rio Bonito one mile below the town of Lincoln.

Paste: Uniform oxidized red to terracotta color common, occasional carbon streak. Exterior surface often fired gray. Interior is terracotta.

Temper: Fine-grained sand.

Surface finish: Thin slip or floated. The interior of bowls and the exterior of jars are polished.

Paint: Mineral, iron oxide. Early forms exhibit flat paint; later forms exhibit thicker paint that fuses in place resembling a glaze.

Designs: Early forms resemble narrow line decorations of Three Rivers Red-on-terracotta with designs vertical or diagonal from rim. In the later styles decorations consist of narrow horizontal bands with vertical panels within. This later style appears similar to the decorative style of Agua Fria Glaze-on-red. Rims are painted.

Form: Hemispherical bowls [no mention of jars under this subheading].

References:

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