

Mimbres Ceramics: Selected Bibliography
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Space-Time Systematics

- Hegmon, Michelle, Margaret C. Nelson, Roger Anyon, Darrel Creel, Steven A. LeBlanc, and Harry J. Shafer
1999 Scale and Time-Space Systematics in the Post-A.D. 1100 Mimbres Region of the North American Southwest. *Kiva* 65(2):143-165.

Type Definitions and Seriation

- Anyon, Roger and Steven A. LeBlanc
1984 *The Galaz Ruin: A Prehistoric Mimbres Village in Southwestern New Mexico*, pp. 149-162. Maxwell Museum of Anthropology and the University of New Mexico Press, Albuquerque.
- Scott, Catherine J.
1983 The Evolution of Mimbres Pottery. In *Mimbres Pottery: Ancient Art of the American Southwest*, pp. 38-67. Hudson Hills Press, New York.
- Shafer, Harry J. and Robbie L. Brewington
1995 Microstylistic Changes in Mimbres Black-on-white Pottery: Examples from the NAN Ruin, Grant County, New Mexico. *Kiva* 13:43-68.

Earlier works on the identification and seriation of Mimbres pottery, FYI:

- Bradfield, Wesley
1929 *Cameron Creek Village, a Site in the Mimbres Area in Grant County, New Mexico*. School of American Research, Santa Fe. (Failed seriation; emphasis on paste color rather than decorative design.)
- Cosgrove, Hattie S. and Cosgrove, C. B.
1932 *The Swarts Ruin, a Typical Mimbres Site in Southwestern New Mexico*. Papers of the Peabody Museum of American Archaeology and Ethnology, Harvard University 15(1). (Good seriation that correctly identified and sequenced Three Circle Red-on-white, Boldface Black-on-white and Classic Black-on-white.)
- Haury, Emil W.
1936 *Some Southwestern Pottery Types, Series IV*. Medallion Papers 19. Gila Pueblo, Globe, Arizona (best for pre-Mimbres Classic Mogollon ceramics; according to Anyon and LeBlanc this forms the basis of today's Mogollon typology).
- Nesbitt, Paul H.
1931 *The Ancient Mimbresños, Based on Investigations at the Mattocks Ruin, Mimbres Valley, New Mexico*. Logan Museum Bulletin No. 4, Beloit College, Beloit, Wisconsin. (Failed seriation.)

Style, Content, and Meaning

The publications listed below generally take an art historical approach toward interpreting and understanding of Mimbres Black-on-white pottery. This is not to say that these publications lack insights valuable for archaeological inquiry. Brody's work has perhaps been the most influential and provides the best basis for identifying design layout. These works emphasize investigation of whole bowls from a variety sources (e.g., museum or private collections) though more recent publications are careful to exclude unprovenienced (or unprovenanced) examples that may show up on the art market.

Brody, J. J.

1977 *Mimbres Painted Pottery*. School of American Research, Santa Fe.

2004 *Mimbres Painted Pottery*, Revised Edition. School of American Research, Santa Fe.

Brody J. J., Catherine J. Scott, and Steven A. LeBlanc

1983 *Mimbres Pottery: Ancient Art of the America Southwest*. Hudson Hills Press, New York.

Brody, J. J. and Rena Swentzell

1996 *To Touch the Past: The Painted Pottery of the Mimbres People*. Hudson Hills Press, New York. (Rena Swentzell is from Santa Clara Pueblo; her interpretation of representational images is a highlight of the volume.)

Kabotie, Fred

1982 *Designs from the Ancient Mimbres with a Hopi Interpretation*, 2nd edition. Northland Press, Flagstaff.

LeBlanc, Steven A.

1983 *The Mimbres People: Ancient Painters of the American Southwest*. Thames and Hudson, London.

2004 *Painted by a Distant Hand: Mimbres Pottery of the American Southwest*. Peabody Museum Press, Harvard University, Cambridge.

Moulard, Barbara

1984 *Within an Underworld Sky: Mimbres Ceramic Art in Context*. Twelvetreets Press, Pasadena, California.

Archaeological Investigations (including style, content, meaning, production, use, and distribution)

The publications listed below are written from an archaeological perspective. Articles addressing the identification of animal images from Mimbres Black-on-white bowls utilize museum collections

Bettison, Cynthia Ann, Roland Shook, Randy Jennings, and Dennis Miller

1999 New Identifications of Naturalistic Motifs on Mimbres Pottery. *Sixty Years of Mogollon Archaeology: Papers from the Ninth Mogollon Conference, Silver City, New Mexico, 1996*, edited by Stephanie M. Whittlesey, pp. 119-125. SRI Press, Tucson.

Bray, A.

- 1982 Mimbres Black-on-white, Melamine or Wedgwood? A Ceramic Use-wear Analysis. *Kiva* 47:133-149.
- Creel, Darrell, and Charmion McKusick
1994 Prehistoric Macaws and Parrots in the Mimbres Area, New Mexico. *American Antiquity* 59:510-524.
- Gilman, Patricia A., Valetta Canouts, and R. L. Bishop
1994 The Production and Distribution of Classic Mimbres Black-on-white Pottery. *American Antiquity* 59:695-709.
- Hegmon, Michelle and Margaret C. Nelson
2005 In Sync, but Barely in Touch: Relations between the Mimbres Region and the Hohokam Regional System. In *Hinterlands and Regional Dynamics in the Ancient American Southwest*, edited by A. P. Sullivan and J. Bayman, pp??. University of Arizona Press, Tucson.
- Hegmon, Michelle, Margaret C. Nelson, and Mark J. Ennes
2000 Corrugated Pottery, Technological Style, and Population Movement in the Mimbres Region of the American Southwest. *Journal of Anthropological Research* 56(2), pp. 217-240.
- Jett, Stephen C., and Peter B. Moyle
1986 The Exotic Origins of Fishes Depicted on Prehistoric Mimbres Pottery from New Mexico. *American Antiquity* 51:688-720.
- Kulow, Stephanie and Karen Gust Schollmeyer
n.d. Relative Proportions of Animals on Classic Mimbres Black-on-white Vessels and in Faunal Assemblages at the Galaz Ruin, Southwestern New Mexico. Submitted to *Kiva*; maybe someday they'll send it back. *Manuscript in possession of the authors.*
- LeBlanc, Catherine
1977 Design Analysis of Mimbres Pottery. Paper presented at the 42nd Annual Meeting of the Society for American Archaeology, New Orleans.
- LeBlanc, Steven A. and M. M. Ellis
2001 *The Individual Artist in Mimbres Culture: Painted Bowl Production and Specialization*. Poster presented at the 66th Annual Meeting of the Society for American Archaeology, New Orleans.
- Washburn, Dorothy K.
1992 The Structure of Black-on-white Ceramic Design from the Mimbres Valley. In *Archaeology, Art, and Anthropology: Papers in Honor of J. J. Brody*, edited by M. S. Duran and D. T. Kirkpatrick, pp.213-223. The Archaeological Society of New Mexico 18, Albuquerque.