Space-Time Systematics

Hegmon, Michelle, Margaret C. Nelson, Roger Anyon, Darrel Creel, Steven A. LeBlanc, and Harry J. Shafer

Type Definitions and Seriation

Anyon, Roger and Steven A. LeBlanc

Scott, Catherine J.

Shafer, Harry J. and Robbie L. Brewington
1995 Microstylistic Changes in Mimbres Black-on-white Pottery: Examples from the NAN Ruin, Grant County, New Mexico. *Kiva* 13:43-68.

Earlier works on the identification and seriation of Mimbres pottery, FYI:

Bradfield, Wesley
1929 *Cameron Creek Village, a Site in the Mimbres Area in Grant County, New Mexico*. School of American Research, Santa Fe. (Failed seriation; emphasis on paste color rather than decorative design.)

Cosgrove, Hattie S. and Cosgrove, C. B.
1932 *The Swarts Ruin, a Typical Mimbres Site in Southwestern New Mexico*. Papers of the Peabody Museum of American Archaeology and Ethnology, Harvard University 15(1). (Good seriation that correctly identified and sequenced Three Circle Red-on-white, Boldface Black-on-white and Classic Black-on-white.)

Haury, Emil W.
1936 *Some Southwestern Pottery Types, Series IV*. Medallion Papers 19. Gila Pueblo, Globe, Arizona (best for pre-Mimbres Classic Mogollon ceramics; according to Anyon and LeBlanc this forms the basis of today’s Mogollon typology).

Nesbitt, Paul H.
1931 *The Ancient Mimbreños, Based on Investigations at the Mattocks Ruin, Mimbres Valley, New Mexico*. Logan Museum Bulletin No. 4, Beloit College, Beloit, Wisconsin. (Failed seriation.)
Style, Content, and Meaning

The publications listed below generally take an art historical approach toward interpreting and understanding of Mimbres Black-on-white pottery. This is not to say that these publications lack insights valuable for archaeological inquiry. Brody’s work has perhaps been the most influential and provides the best basis for identifying design layout. These works emphasize investigation of whole bowls from a variety sources (e.g., museum or private collections) though more recent publications are careful to exclude unprovenienced (or unprovenanced) examples that may show up on the art market.

Brody, J. J.
1977 Mimbres Painted Pottery. School of American Research, Santa Fe.

Brody J. J., Catherine J. Scott, and Steven A. LeBlanc

Brody, J. J. and Rena Swentzell
1996 To Touch the Past: The Painted Pottery of the Mimbres People. Hudson Hills Press, New York. (Rena Swentzell is from Santa Clara Pueblo; her interpretation of representational images is a highlight of the volume.)

Kabotie, Fred

LeBlanc, Steven A.

Moulard, Barbara

Archaeological Investigations (including style, content, meaning, production, use, and distribution)

The publications listed below are written from an archaeological perspective. Articles addressing the identification of animal images from Mimbres Black-on-white bowls utilize museum collections

Bettison, Cynthia Ann, Roland Shook, Randy Jennings, and Dennis Miller

Bray, A.

Creel, Darrell, and Charmion McKusick

Gilman, Patricia A., Valetta Canouts, and R. L. Bishop

Hegmon, Michelle and Margaret C. Nelson

Hegmon, Michelle, Margaret C. Nelson, and Mark J. Ennes

Jett, Stephen C., and Peter B. Moyle

Kulow, Stephanie and Karen Gust Schollmeyer
n.d.  Relative Proportions of Animals on Classic Mimbres Black-on-white Vessels and in Faunal Assemblages at the Galaz Ruin, Southwestern New Mexico. Submitted to Kiva; maybe someday they’ll send it back. Manuscript in possession of the authors.

LeBlanc, Catherine

LeBlanc, Steven A. and M. M. Ellis

Washburn, Dorothy K.