

EMAP 2002 Ceramic Recording Instructions

There are two ceramic databases. In the decorated database each sherd gets its own line (one case=one sherd). In the non-decorated database each provenience (unit-level-locus/slash) gets its own line (one case can include many sherds).

Begin the analysis of a bag by separating the decorated and undecorated sherds. Decorated includes anything that has a painted design and/or that has slip (i.e., all red and white wares). Undecorated includes brown ware (and the rare gray ware) and may be plain, polished, smudged, and/or textured (i.e., corrugated, scored, incised, punched etc.). Determine the sherd weight in one of two ways: 1) weigh the sherds themselves (i.e. take them out of the bag) and record the weight, or 2) weigh the sherds in the bag and subtract the weight of the empty bag. Empty bag weights are as follows: small – 1.4g; medium – 6.7g; large 21.4g. Record the decorated and undecorated sherds separately. Record the net weight in grams of the decorated and undecorated sherds separately. Then separate out the rims. Bag all the rims together, all the decorated body sherds together, and all the undecorated body sherds together. Each bag gets two ink written labels, one on the inside, one tied to the outside. Write **R** in the lower right corner of the labels for recorded bags, then put them in the appropriate box.

Decorated sherds are recorded on the blank table (one form per bag). If you need more than one form per bag, indicate 1 of 2, 2 of 2, etc. If you use more than one sheet per bag, do the totals at the bottom for the entire bag on the last sheet only. Staple the forms together. You may group together sherds with identical classifications. That is, if you have ten sherds of the same type, vessel form, and body part, record 10 in the first column and record the appropriate type, form, and part. If you have another sherd of the same type and part but of a different form, that sherd gets its own line.

Vessel Form **B** (bowl), **J** (jar), or **I** (indeterminate).

Body Part **B** (body) or **R** (rim).

Type Give both the name and number, as listed on the type sheet. Do not add to the list of types without checking with the project directors. Try to record types in numerical order (i.e., Mogollon R/Br at the top). If you end up with some lines out of order, put those at the bottom of the sheet and indicate that they are out of order.

Mystery sherds If you come across a sherd that you think *should* be identifiable (i.e., it is well-preserved and has distinctive characteristics) but that no one can identify, treat it as a mystery sherd. Record mystery 000 under type name and number; mystery sherds will not be entered into the computer database. Pull the mystery sherds from their bags and replace them with an ink-written note on a piece of index card that specifies how many sherds were pulled and when. Bag the mystery sherds separately, clearly marking the label as mystery, and box them separately. When the mysteries are identified, the recording sheets will be updated and the sherds will be returned to their appropriate bags.

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Undecorated sherds

Undecorated sherds are recorded on the table that includes the list of undecorated types (one form per bag). If you need more than one form per bag, indicate 1 of 2, 2 of 2, etc. If you use more than one sheet per bag, do the totals at the bottom for the entire bag on the last sheet only. Staple the forms together.

Smudged means you think the sherd was intentionally smudged, not simply blackened from use. Smudged vessels have absolutely black and polished interiors.

We are attempting to distinguish between a more northern style of well-defined corrugation (often with at least some portion of the corrugations being indented) and a more southern style in which corrugations (sometimes indented) are smoothed over. Both were probably made locally, so the distinction is far from clear in many cases. In general:

If it has nice clear indentations, call it Indented Corrugated (79 or 80).

If it is corrugated but not indented and not heavily obliterated, call it Flattened Corrugated (73 or 74).

If the corrugations (whether indented or not) are partially smoothed over, call it Obliterated Corrugated (82 or 88)
Note that the number is eighty-eight.

If it has both regular corrugations and indented corrugations, call it Patterned Corrugated (84).

Decorated Types

Mimbres Types - see Scott (1983), Anyon and LeBlanc (1984) and attached guide. Mimbres "white" wares are really brown wares with white slip. The combination types mean either/or. For example, you would choose 007 (Transitional/Classic), if you are sure a sherd is either Transitional or Classic (i.e. not Boldface), but you cannot determine whether it is Transitional or Classic.

- 001 Mogollon Red-on-Brown
- 002 Three Circle Red-on-White
- 003 Three Circle/Boldface
- 004 Boldface Black-on-White
- 005 Boldface/Transitional Black-on-White
- 006 Transitional Black-on-White
- 007 Transitional/Classic Black-on-White
- 008 Classic Black-on-White
- 009 Classic Polychrome
- 010 Indeterminate Mimbres White

- 011 Socorro Black-on-White
- 012 Chupadero Black-on-White
- 015 Reserve/Tularosa Black-on-White

Use 015 if you are sure a sherd is Reserve or Tularosa but you cannot determine which type. If you are sure it is Cibola but don't know what type, use 020.

- 018 Reserve Black-on-White
- 019 Tularosa Black-on-White
- 020 Unidentified Cibola White Ware
- 048 Unidentified White Ware *Note the number out of order*

White Mountain Redwares (see Carlson 1970) are identified based on the distinctive thick red/orange slip and creamy/buff paste. In general, WMR bowls with black paint on the interior and white paint on the exterior are St. Johns Polychrome (025). WMR bowls with black paint on the interior and nothing on the exterior should usually be classified as unidentified (029) unless they have some distinctive design.

- 021 Puerco Black-on-Red
- 022 Wingate Black-on-Red
- 025 St. Johns Polychrome
- 029 Unidentified White Mountain Redware

- 030 Indeterminate Red Painted
Red or red-slipped ware with some kind of painted design.

- 031 Gila Polychrome
Be sure about this one. If you're not sure, put it in the mystery bag.

- 032 El Paso Polychrome
- 033 Lincoln Black-on-red
- 034 Unidentified Red-on-Terracotta
- 036 Jornada Red-on-Brown
- 037 Unidentified Black-on-Brown
- 038 Jornada Polychrome

- 040 Ramos Polychrome
- 049 Unidentified Chihuahuan

- 051 Fugitive Redware
- 055 Playas Red (usually incised)
- 056 Red Corrugated
- 059 Indeterminate Red (no painted design)

EMAP 2002 **Undecorated Ceramic Recording Form**

Form ___ of ___

Site # _____ Provenience _____ Screen Size _____
 Excavator _____ Ex. date _____ Analyst _____ Analysis date _____

type #	type name	body sherds	rims
060	Plain brown		
061	Smudged and polished brown		
062	Unsmudged, polished brown		
065	Incised brown		
066	Punched brown		
067	Scored brown		
073	Flattened corrugated, smudged		
074	Flattened corrugated, unsmudged		
077	Incised corrugated		
079	Indented corrugated, unsmudged		
080	Indented corrugated, smudged		
082	Obliterated corrugated, unsmudged		
088	Obliterated corrugated, smudged		
084	Patterned corrugated		
085	Punched corrugated		
090	El Paso brown		
096	Unidentified Plain Ware		
092	Plain gray		

Total No. Undecorated Sherds _____ Total No. Decorated Sherds _____ Grand Total No. of Sherds _____

Undecorated Sherd Weight _____g Decorated Sherd Weight _____g Total Sherd Weight _____g