EMAP 2001
Distinguishing Mimbres Black-on-white Types and Categories

Use the type categories only if your sample has distinguishing features. You will find that many many sherds must be classified as “Indeterminate Mimbres White” or as “Transitional/Classic Black-on-white.”

010 - Indeterminate
Use for all Mimbres white sherds that have no painted design or that have a fragment of design that does not fit one of the categories below.

009 - Classic Polychrome
The design must have applications of two distinctly colored paints (generally brown/red and black). A sherd that is redder on one side and blacker on another side is not polychrome. Get advice before using this category.

008 - Classic Black-on-white (Style III)
_Distinguishing characteristics (i.e., you can call it Classic if it has one of these):
- multiple rim bands
- straight hachure with frames the same width as the fill
- everted rim bowls (uncommon, but found only on Classic)

_Other characteristics (FYI, not enough to make the call):
- nicely done
- naturalistic designs

007 - Transitional/Classic (Styles II or III)
Straight hachure (can’t tell if frame is thick or thin) One rim band

006 - Transitional (Style II)
_Distinguishing characteristic:
- straight line hachure with frames wider than hatch

_Other characteristics:
- may have one or no rim band
- may have curvilinear designs (like Boldface)

005 - Boldface/Transitional (Styles I or II)
_Distinguishing characteristic:
- design comes up to rim (no rim bands)
- curvilinear designs

004 - Boldface (Style I)
_Distinguishing characteristic:
- wavy hachure
- layout divided into quarters or halves

_Other characteristics:
- less fine (bold) designs